KPFT FOLIO

vol. I no. 3

DATED MATERIAL: OCTOBER 1973

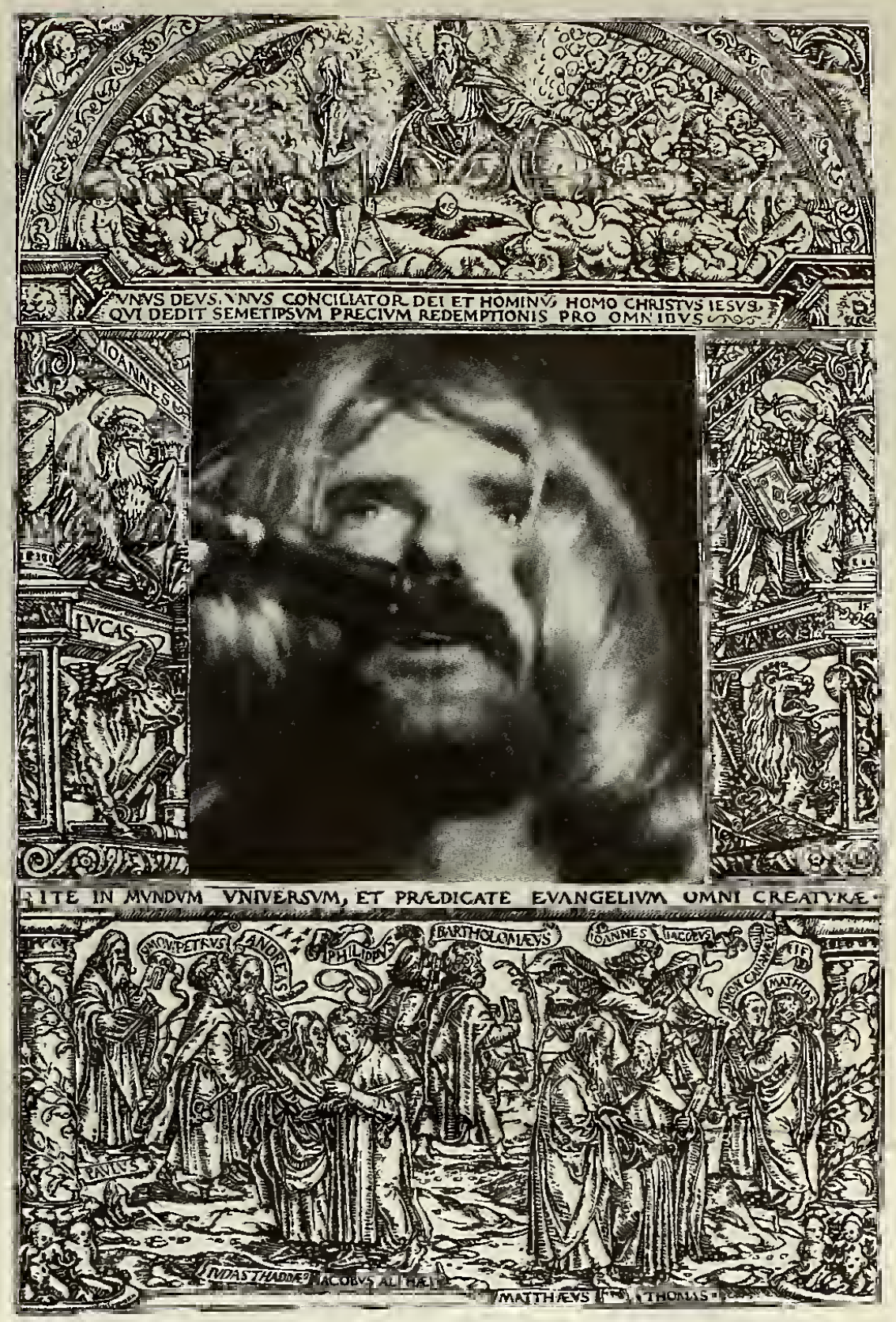
Radio 90
Listener-Sponsored Radio for Texas
618 Prairie
Houston, Texas 77002
713/224-4000

WOW! a new....

RADIO GUIDE

STAFF

Larry Yurdin - General Manager
Terri Higgins - Associate Manager
Wayne Vogel - Business Manager
Jim Strong - News Coordinator
Marty Manning - Program Director
Michael Levine - Production Director
Niki Mosberg - Music Director
Luana Anderson - Folio & Promotion
Phil Cosgrove - Operations Manager
Jerry Chamkis - Chief Engineer
Bruce Litvin - Chief of Assistance
Thorne Dreyer - Feature Coordinater
Gail Wilson - Feature Coordinater
Ira J. Black - News & Cultural Affairs
ALSO: Dean Hodgsson, Liselott Babin, Jennifer Palmer, Glen Rogers, Ivan Kuper, Barb Jones, Charlie Park, Leonard Liss, Xavier Gray, Doug Friedenberg, Lawrence Jones, Huey P. Meaux, Bobby Eakin.



Mance Lipscomb and Tony Ullrich far right, lower and Bob Livingston below gave their efforts at our last benefit in August.

Michael Murphey, watch for his new show, "The American Songwriter," to begin late in October over KPFT.
photo: L. Laufman

MASTER MIX

THE KPFT SHIFT-LESS SHIFT LIST

WEEKDAYS

6:00 AM The Morning - with CHARLIE PARK - the wandering mystic astrologer radio freak provides a bright synthesis of spacey mellow music, occult information, and real news, with DEAN HODGSON ablely assisting on the latter.

10:00 AM LEONARD LISS - the last of the great funky, Texas Jewish raconteurs with three hours of jazz meets kicker music, Jean Shepherd tapes, strange interviews, beloved clumsiness and much subtly. With the noon news as hysterically declaimed by the Kapusta Kid.

1:00 PM MICHAEL LEVINE - our production director treats you to two hours of slight of mind antics, lots of old timey music, rural blues and other stuff. He's well meaning and he knows a lot. Look for Bob and Ray tapes and other audio treatments.

3:00 PM BOBBY EAKIN - the after school session presided over by KPFT's professional country bumpkin and maestro of mean 'n potatoes rock 'n roll. He mumbles joyfully. At five it's time for Life On Earth, a daily news digest with our team of selfless news cretins. Also get ready to enjoy the outrageous Watergate Follies from San Francisco's KSAN. At 5:50, starting October 1st, we will be rerunning the occult, mystery serial, The Fourth Tower of Inverness, for all those who have been missing it at midnight.

6:00 PM MARTY MANNING - the wiseass' wiseass presents four hours of "useless and pointless knowledge," mediocre music, and other generally uncalled for self indulgences. It's loose and a good time is guaranteed for all.

10:00 PM NIKI MOSBERG - plays funky, lowdown music. Lots of amazing guests, studio concerts, interesting features. At midnight, there are the final episodes of the Fourth Tower of Inverness. On Monday nights from ten to midnight, Niki presents Don Sanders and hordes of local musicians with the Donnie Jo D. J. Show. On Friday nights from 10 to 12, the Crazy Cajun, Huey P. Meaux, the legendary Texas record producer comes in with lots of choice oldies and incredible stories. I'M FO' DAT.

the LIBRAN Bookshop

526-8108
3700 Yoakum

W.C.Wrye & Son's Grocery & Market

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INQUIRE WITHIN

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art SUPPLY
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HOUSTON, TEXAS 77006
526-2691

2:00 AM Monday thru Friday Mornings LAWRENCE JONES serves up lots of blacknuss and light with lots of fine jazz, some tasty blues and other auditory delicacies. One Saturday and Sunday Mornings XAVIER GRAY plays jazz.

THORNE DREYER and GAIL WILSON (the slowly grail) assisted by BRUCE LITVIN materialize several times a day weekdays and occasionally on weekends with interviews and information of all sorts. They schedule 3PM weekdays as a time when you can usually expect to hear something of interest.

Thurs, Oct. 11 -- 6:30 PM Live
Former Attorney General Ramsey Clark

Tues, Oct. 16 -- 3:00 PM LIVE
Actress-activist Jane Fonda; Chicago 8 defendant and radical organizer Tom Hayden; and Jean Pierre Debris, French school teacher who was jailed for a year and a half in Saigon for leafletting for peace.

Highlights from the school board, city council and county commissioners court will now be heard as part of Life on Earth at 5PM. A report from the farm workers will be heard every Friday at 6:00PM. A daily sports report is now in the works for early October and other regular features will be coming soon.

Totally natural hairstyling for men and women
For the past three years we have serviced most of the truely balanced, healthy hair-cuts in Houston.

SATURDAY

6:00 AM MANDY in the Morning - After 2 1/2 years, Mandy continues to do her much loved morning show where antiquarian delights confront the space age.

10:00 AM The KAPUSTA KID cheerily bumbles thtough Saturday destroying every thing and one in his wake. Look for ritual animal slaughter and reports to the listener.

2:00 PM IVAN KUPER - plays records and presents guests.

5:00 PM Twilight ragas - an hour of bliss from the Hindu Kush and points east.

6:00 PM SARCASMO - the bloated menace hosts four grim, vituperative, vindictive hours. Perfect for a Saturday night.

10:00 PM Saturday Night Surprise - features some illustrious visiting looney or other. The last three weeks in September featured Captain Macho and few would dare follow him.

SUNDAY

2:00 AM XAVIER GRAY - with jazz through the night

6:00 AM Quodlibet - PHIL COSGROVE and an early morning classical concert. At 8:00 AM you can hear Chapel Court and Countryside, a beautifully produced hour of renaissance music, from KPFK.

9:00 AM Sunday MOrning - a couple of hours devoted to purveyors of inner knowledge from Baba Ram Dass to Kirby Hensley mixed with appropriate music and hosted by DOUG FRIEDENBERG.

11:00 AM A Musical Trot with LISELOTT - a rousing hour of Germanic kitsch amiably hosted by LISELOTT BABIN.

12:00 Kicker Day - six hours (count them!) of so-called "progressive" country, bluegrass, old time music and uncontrolled outbursts, musical or otherwise. IVAN KUPER and others.

6:00 PM Muevete O Te Muevo - four hours of Tex-mex culture, politics and music.

10:00 PM The Land Where Corals Lie - IRA J. BLACK has impeccable taste in the area of serious music, but he does not take himself to seriously. He plays records, reads poetry and sometimes tells subtle, but not necessarily good jokes. At midnight he plays the week's recap of the Fourth Tower.

IN OCTOBER

Due to our increasingly spontaneous style, it has become impossible to provide detail scheduling of specific features and programs far in advance. We do plan to rebroadcast some of our more successful September features like the John Lilly lecture, the three part Ken Kesey interview, some of the California Concerts Series and others. We will also

be programming KSAN's Watergate Follies, old radio shows, like a thirty part Bob and Ray series and beginning on October 5, we will be doing a live weekly jazz broadcast from La Bastille, usually on Thursday evenings from 11:00 to midnight. We also plan to continue live concerts from Huey P. Meaux' Sugar Hill Studios. Michael Murphey will be starting a weekly workshop called, "The American Songwriter," sometime in late October. Beginning on October 1, the day's programming highlights will be announced at 10Am and 1 and 6Pm. We intend to present a great many live interviews and discussions and we generally do not know to far in advance when these will be. As a rule we do not have the facilities to tape these and schedule them far in advance in the Folio as the three other Pacifica foundation stations are able to do.

Note from Michael Levine, Production Director

Greetings from tropical oblivion,

Production continues to roll along, in spite of continuing construction. Thanks to some very generous listeners we've had materials and skills donated to start completion of our production control room and studios. Artists, carpenters, glaziers and sheetrockers have been coming up after hours to finish work that was begun 3 years ago. If you have any materials to donate, please call.

We're continually on the lookout for independent producers who have programs or ideas for KPFT, especially locally oriented shows. As you probably know we're understaffed and can't possibly cover all the events we'd like to so if you've got a tape recorder call us and we'll be glad to suggest features you could report on.

WE NEED:
Plexiglass 4 1/2'x3'
Carpet new or used
Lumber to complete the above mentioned building projects
Acoustic tile to soundproof new studio
Glass to soundproof control room 90"x36"
Light fixtures
Patch cords and tape recorders
Paint and painters

The better our working conditions, the better we'll sound. Remember, we have to live here and anything you can do will help. Please call Michael at 224-4000

KPFT
Radio 90
618 Prairie
Houston, Texas 77002

October, 1973

Dear KPFT Subscribers:

You are all cordially invited to attend a costume ball being held on Wednesday, October 31st at Ray Rogers' Club Bojangles. The dress for this notable occasion will be bizzare. Other details will be announced later over the air-waves. We hope that all of you, our subscribers, will accept this invitation and join us.

The KPFT Staff

PLEASE R.S.V.P. 224-4000

EVENTS

MUSIC

Oct. 1-2 Houston Symphony/Jones Hall/ 8:30pm
Oct. 4 King Crimson/Music Hall/8pm
Oct. 5 Isley 8rothers/T.S.U./Adams Hall/8pm
Oct. 5-13 Stanley Turrentine/La 8astille/8:30
Oct. 7 Bette Midler/Hofheinz/8pm
Earl Scruggs Revue/Music Hall/8pm
Oct. 11 Liza Minnelli/Hofheinz/8:30pm
11-14 Michael Murphy & Friends/Liberty Hall
Oct. 12 Jose Greco/Houston 8aptist College/7:30pm
Oct. 14 Loggins & Messina/U of H/Hofheinz/8pm
Chapell Hill Fall Fest/ Chapell Hill, Texas/ gates 8am-music 10am/ Waylon Jennings/ Kinky Friedman/Tom T. Hall/Freddie King/ Guy Shannon/Rat Creek/Charlie Daniels
Oct. 20 Edgar Winter/ Coliseum/8pm
Oct. 21 Fanny & Raun McKinnon/ U of H/ Hou. room/8pm
Oct. 22-3 Houston Symphony/Jones Hall/8:30pm
Oct. 25-6Shawn Phillips/ Music Hall/8pm
Richie Havens/Fleetwood Mac/ Buddy Miles/ Howdy Moon/ Coliseum/8pm
Oct. 26 Los Indios Trabajas/Houston Baptist College/10am
Oct. 28-30 Houston Symphony/ Jones Hall/ 8pm, 2:30 sun.

OCT. 27 - SAT.
arts & crafts fair
Libzan Bookshop
3700 yoakum
10am - dark

From subscriber Eric Bone:

There is far, far, FAR, too much music, music commentaries, ect, etc, etc, and comparatively speaking, there is practically no public affairs, investigative reporting, community benefit programming, minority programming, consumer affairs, public access time etc, etc.

In the future, I would like to hear much less emphasis on music, music interviews, etc, etc, etc; much more emphasis on public affairs, minority programming, etc, etc, etc. In general, raise the level of your aim a little above the freakybopper set you seem to be programming for now. With no malice intended, but only an accurate reflection of my present feeling about the station's output, I'm reducing my subscription rate from $250 a year to $15 a year. (I am unemployed). It just doesn't seem worth it to pay much for a "groovy freak" radio station when I could listen to it done as well or better on KAUM or KLOL.

From KPFT manager Larry Yurdin:

Mr. Bone's points are, for the most part, well taken and are echoed by a sizeable minority of the letters we have received.

Now that the dust has cleared and things have begun to jell, I'd like to offer an explanation to those old friends of the station who have been irked by the seemingly abrupt, massive changes that have taken place at KPFT.

When I took over the managership of KPFT on June 1, the station seemed weeks away from closing down forever and most distressingly, it appeared that relatively few would miss it. The station was theoretically addressing itself to an enormous number of listener needs and desires and was in fact satisfying almost none of them. Subscription revenue was plummeting and most of those who remained on the staff were completely demoralized and showed little concern about the quality of what was being programmed on the station.

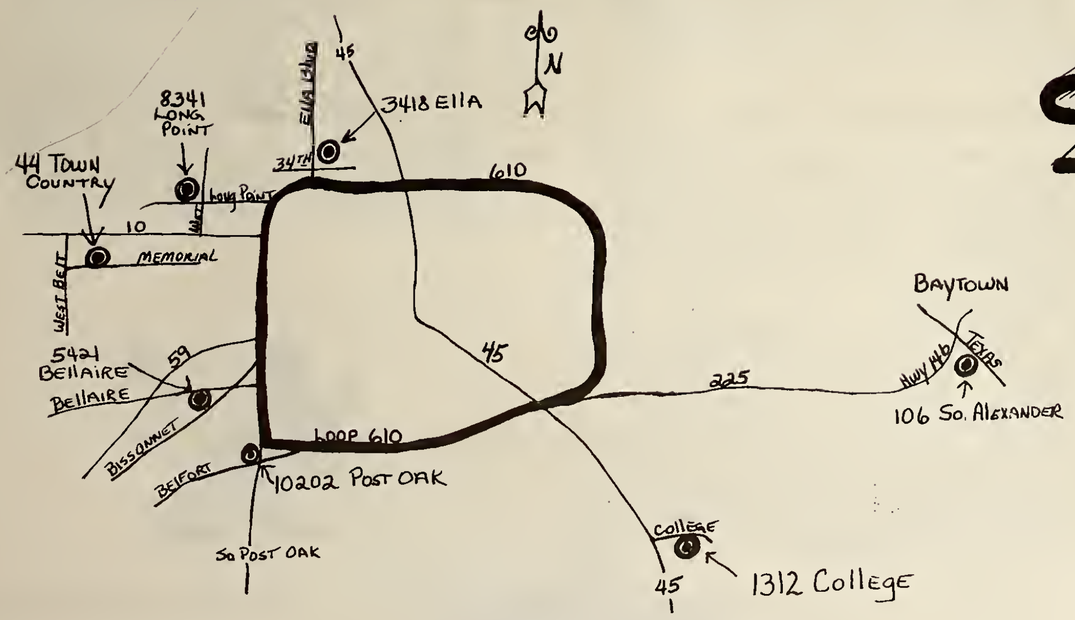
It was decided that the station must, in order to survive, attract a core crew of experienced, creative renegades from commercial and institutional radio and miraculously, considering the almost complete absence of salaries, this was done. It was decided that, in order to survive, the station must stop trying to be all things to all people and, the staff should focus its energies upon those things it was able to do well, with the understanding that as it became successful with these, it could move to broaden its base. It was also decided that too much of the station's programming was devoted to tedious, uninspired talk and that ideas and information could be disdeminated more effectively if programmed in shorter spurts alongside a wide, well programmed selection of music that Houston listeners generally did not have the opportunity to hear. I take issue with Mr. Bone's accusation that the station has been duplicating programming heard on commercial progressive rock stations, although admittedly there was a strong tendency in this direction during the first few weeks of the new format. We are now in search of a strong news director and have already moved to increase the quantity and quality of our public affairs thrust which was for a few weeks heavily sacrificed in favor of music features.

We perceive ourselves to be more than ever a first ammendment station but we've broadened our role to include a lot more radio innovation and experimentation. We have deliberately de-emphasized the name "Pacifica" to dramatize our existence as a brand new radio station, but we are still very much a part of the Pacifica Foundation which is, in fact, simply a federation of four highly autonomous, very different, community radio stations.

We believe that KPFT is more exciting and valid now than ever in its history. Assistance in money and manpower have skyrocketed, although we are still in a highly tenous situation and will be for some time. To those who do not share our priorities and feel we have sacrificed highly important, albeit special interest programs, we can only sadly agree and hope that we will soon be in a position where we can present brilliant documentaries and investigative reporting, produce our own radio plays and have a greater degree of third world involvement in programming. We ask all those disappointed by what we are not doing to think in terms of what we could do as a thriving vital community voice and move by donating money and skills to make this potential real.

EVOLUTION

RECORD TAPE STORES



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10202 Post Oak 721-3657
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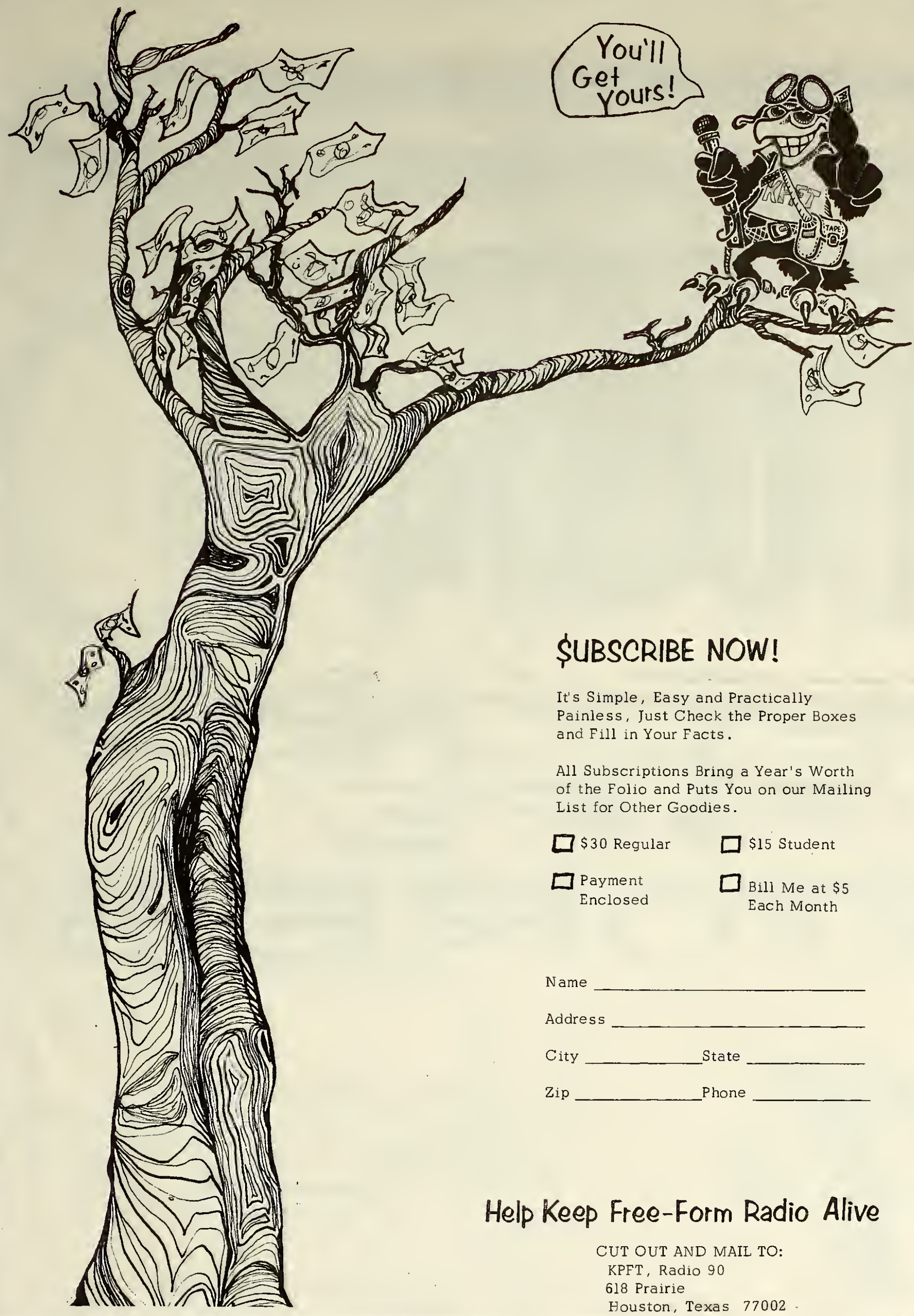

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K·101

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KING CRIMSON
Special Guest
SPOOKY TOOTH
TICKETS — $4.50 — $5.50

Oct. 14 - Hofheinz Pavilion - 8 P.M.
LOGGINS & MESSINA
TICKETS - $3.50 — $4.50 — $5.50

Oct. 25 & 26 - Music Hall - 8 P.M.
SHAWN PHILLIPS
TICKETS — $4.50 — $5.50

IT'S A WILD WEST PRODUCTION

Tickets available at: Disc Records (Galleria, Northwest, Almeda)/ Tootsies/ Mr. Fantasy/ The Grove Record Shop

JUST LISTEN!

Ian Matthews - VALLEY HI - Elektra 750611

Ian Matthews: Fairport Convention, Matthews' Southern Comfort, Plainsong; and now a solo album. Everyone's saying it's his finest yet - quite possible. Matthews chooses primo material - 3 original songs, and a tasty grouping of other pieces (including the familiar "Seven Bridges Road" and "These Days"). Add to that his beautiful and distinctive singing voice, plus better-than-average sidework. Among participating musicians are Michael Nesmith, Red Rhodes, and Byron Berline. Their playing moves well with the songs, is never obtrusive.

But what really shines on the album is Nesmith's production. All the arrangements- from rollicking country to rocked-up folk to acoustic cuts - are tasteful and, though full, never overpowering. That elusive balance between sparseness and overcrowding comes almost effortlessly. And Matthews' ability to make a song magic matches the setting.

Don Cherry and the Jazz Composer's Orchestra - RELATIVITY SUITE - JCOA lp 1006

At a time when "avant" jazz sometimes sacrifices musicality for innovation, it's fine to come across an album that's not only contemporary, but listenable and pleasing. Don Cherry headlines an impressive list of players - including Carla Bley, Dewey Redman, Charlie Haden, Paul Motian, Ed Blackwell, and Carlos Ward. Cherry composed, conducts, and contributes on vocals, conch, and percussion as well as trumpet.

The suite moves fluidly, unified by an Eastern flavor (even an oriental instrument - the Ching - on one piece). And by thoughtful attention to that quasi-melodic sense that saves the music from cacaphony and elevates it to beauty. This newest production of the Jazz Composer's Orchestra Association is a delight and an experience.

Kevin Ayers - BANANAMOUR

Old Kinks and Van Dyke Parks. Sargeant Pepper's and the Andrews sisters. Clever, light, not yet cute - K. A.'s best yet.

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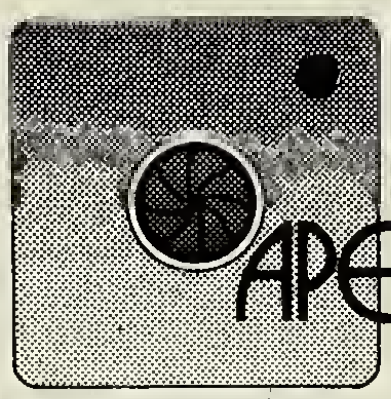
the photographs of
Paul Hester
16 Sept - 20 Oct 73



528-7465

APERTURE

2402 COMMONWEALTH
HOUSTON, TEXAS 77006

DARKROOM RENTAL FACILITIES

PHOTOGRAPHIC GALLERY

INSTRUCTION CLASSES

LETTERS

Dear KPFT:

Many thanks for your enthusiastic and generous co-operation with Bob Whitman and the Contemporary Arts Museum. Bob was very pleased with the results and the experience was heightened for him because you were so kind. I heard the tape while in New York - it's good art and good radio. Quite a genuine picture of Houston.

Thanks again and please count the Texas Gallery as a supporter.

Fredericka Hunter

At about this same time last year, I subscribed to Pacifica. Since that time I received only one Radio Guide. Calls to your station did not correct the situation. Be that as it may, I still have faith in you good people. Enclosed is my check' for the next year. I am most enthused about the new face Pacifica has acquired. Your coverage of news events has always been the most complete and unbiased of any media outlet. However, on occasion I find it a bit too diverse for me. Your coverage of Gays and Women's Lib activities do not intrest me, for example. I would like to hear more serials . Your "Fourth Tower of Inverness" is mind boggling (WOW). Well, enough feedback.from this subscriber for this letter. Keep them "Good Vibes" rolling.

Mark Rowe

DEAR MARK:

I WOULD PERSONALLY LIKE YOU TO BE THE FIRST AND ONLY FORMALLY INVITED SUB_ SCRIBER TO KPFT'S october 31st, halloween party for subscribers to be held at ray rogers' club bojangles. THANK YOU FOR WRITING.
LUANA

Dear Sirs:

Firstly I would like to congratulate you on your new programme format, what I have heard of it sounds very much an improvement. As an old listerner to WBAI in NYC I was very surprised to hear Bob Fass' voice on the air, a nice touch.

I am working at the present time in Houston as an advertising photographer, and have been for some time, and if you have any use for any photography for your publicity purposes, I will be willing to offer mu services (free of charge) to help your station in any way that I can in this field.

Keep up the good work, and thanks for doing it.

J. M. Katz

Dear Sirs,

Enclosed you will find my check in support of the German Program "Musical Trot with Liselott". I have been listening to the program for quite some time and I think Mrs. Babin does a marvelous job in presenting it. I regret very much that it is only an hour's program, and I know I speak for many listeners in asking if there is a possibility of extending the program's time.

Sincerely,

E. Leus

Well, here is some more money for you to operate with. I would like it one hell of a lit more if your program guide got here more regularly. The Sept. issue still isn't here, and the mailman has just been.

However, the above point is minor. Keep up the good work and multifaceted programming.

Dave Tooley

DEAR DAVE:

WE'RE TRYING. SURE COULD USE SOME ARTISTIC HELP FROM CAPABLE PEOPLE.
LUANA

Dear KPFT:

I have supported you since way back in 1969. This year for the first time I have some extra money so I can do more than simply support with a minimum subscription. Here is $25.00. I am surprised at how little I miss the programs of intellectual content that used to abound in the old FOLIO. I am enjoying very much the new format. Whatever it is the lack of commercials, the careful selection of quality music or the drastic reduction of (we now realize) superfulous talk, I'm loving it!
Thank you. Every day is a relief.

Barry Klein

Dear KPFT,

We really like the program "Chapel, Court and Countryside" Sunday mornings. But we miss Mandy other mornings. Too much jazz in the am. spoils the broth.
Cheers,

Martin & Deirdre Terry

DEAR TERRYS:

MANDY IS NOW ON: Sat. morning 6-10.
LARRY

basic medicine books
AVAILABLE IN OCTOBER

BASIC ACUPUNCTURE TECHNIQUES

By the Editorial Committee for Acupuncture & Moxibustion of the People's Health Publishing House Peking.

Translated by Lee Hsu, M.S.
Introduction · Tolbert Small, M.D.

BASIC ACUPUNCTURE TECHNIQUES IS A "CORE" TEXT from the People's Republic of China, designed to teach the basic principles and techniques of Acupuncture:
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NEAL NEEDS JUNK-----
Odds and ends to take to the Common Market to sell for KPFT. If you have anything to offer, call Neal at 772-9901.

KPFT broadcasts at a frequency of 90.1 megaherts with an effective radiated power of 48,000 watts. Our broadcasting studios are located at 618 Prairie Street (corner of Louisiana and Prairie) on the second floor of the stately Atlanta Life Insurance Co. building. Our phones may be activated by calling 224-4000.
KPFT is owned and operated by the Pacifica Foundation, Inc. which also owns and operates the following FM stations: KPFA and KPFB in Berkeley; KPFK in Los Angeles; and WBAI in New York City.

The New York Dolls during a live interview broadcast last month over KPFT, radio 90.

MESQUITE NEWS

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WHY IS THIS MAN SMILING? FIND OUT IN THE NOVEMBER ISSUE OF THE FOLIO.

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NAME _____

ADDRESS _____ PHONE: Work- Home- _____

CITY _____ STATE _____ ZIP _____

I have a car (type) _____ that may be used to make deliveries by the KPFT Staff _____ only by myself _____.

I would like to help in the following areas: Circle

Art production: paste-up, layout, illustration, photography

Clerical: typing, reception, data processing, accounting

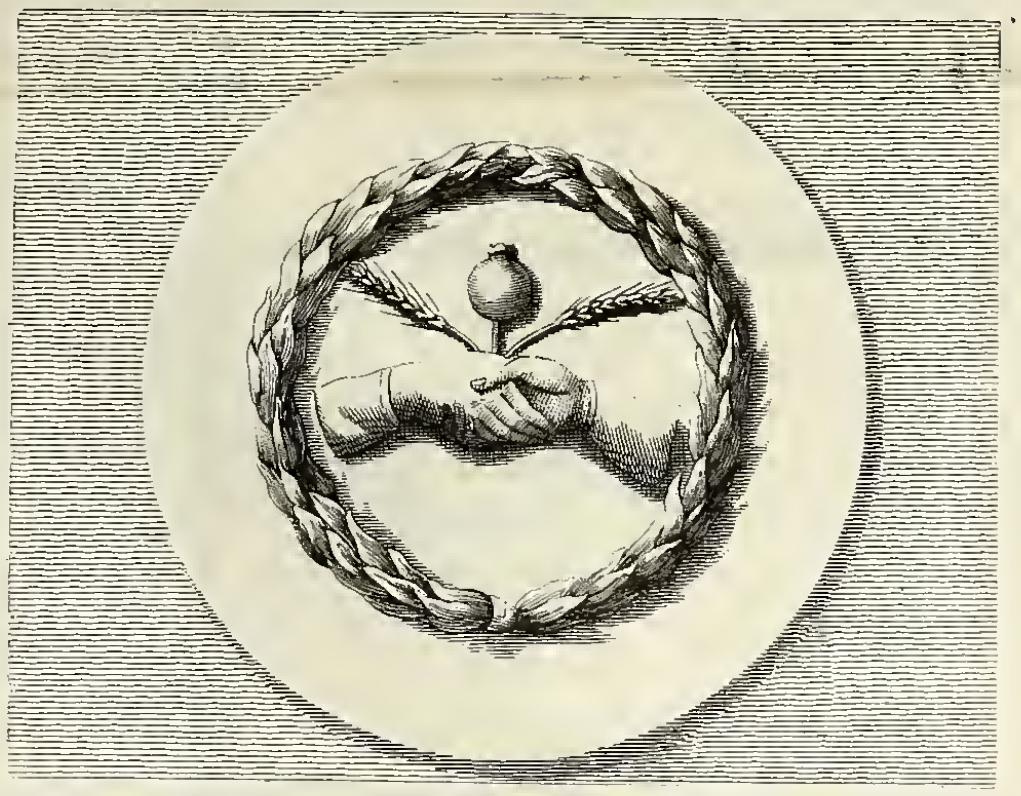
Other: _____

_____

I am available on: Days _____ Hours _____

**** Please cut out and send to KPFT, Radio 90 *******
618 Prairie
Houston, Texas 77002

****



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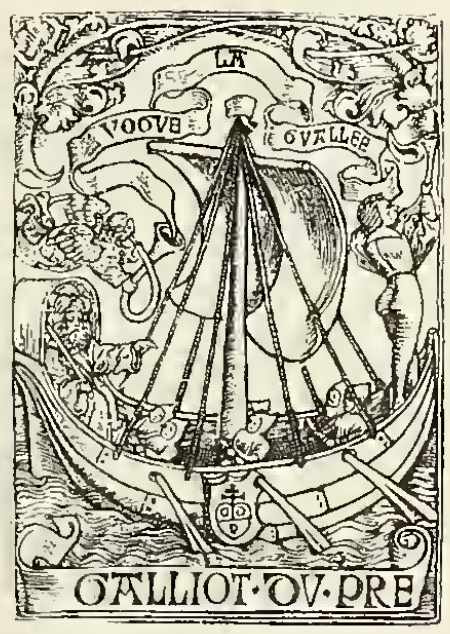

INTER - STATION WANT ADS

One IBM 360/40 with 64K main storage and at least one disk storage device and one card reader. One or more magnetic tape drives and a PL/1 compiler would be desirable. 3 hrs. per month . KPFT would provide all materials & operators. Contact Wayne at 224-4000

V-O-L-U-N-T-E-E-R-S
call 224-4000
we need all
types, shapes,
kinds & sizes.

==========

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%%%%%%%%%%%%%%%%%%%%
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One double bed contact Sarcasmo. 224-4000

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****

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##########################

A vacuum cleaner, any vintage an large garbage pails. call Phil.

MUCH GRATITUDE TO OUR VOLUNTEERS
****
Ira, Eileen, Jim, Tom, Barb, Mike, Bob, Arlyn, Peggy, Danny, Gregg, Patricia, John, Joan, Tom, Kathy, Vicki and any others that may not be on this list.
****

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